

Alpsteinblick

Polka

♩ = 126

A

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Solo B♭ Cornet:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Repiano B♭ Cornet:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 2nd B♭ Cornet:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 3rd B♭ Cornet:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- B♭ Flugel Horn:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Solo E♭ Horn:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1st E♭ Horn:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 2nd E♭ Horn:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1st B♭ Baritone:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 2nd B♭ Baritone:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1st B♭ Trombone:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 2nd B♭ Trombone:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Bass Trombone:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic.
- B♭ Euphonium:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- E♭ Bass:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- B♭ Bass:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Snare Drum:** Percussion clef, 2/4 time, starts with a forte (*f*) dynamic.
- Clash Cymbals:** Percussion clef, 2/4 time, starts with a forte (*f*) dynamic.
- Bass Drum:** Percussion clef, 2/4 time, starts with a forte (*f*) dynamic.

The score includes a large diagonal watermark reading "Demo Score".

9

Sop. Cr. 

Solo Cr. 

Rep. Cr. 

2nd Cr. 

3rd Cr. 

Flg. Hrn. 

Solo Hrn. 

1st Hrn. 

2nd Hrn. 

1st Bar. 

2nd Bar. 

1st Trb. 

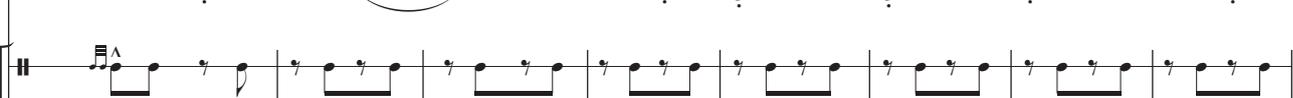
2nd Trb. 

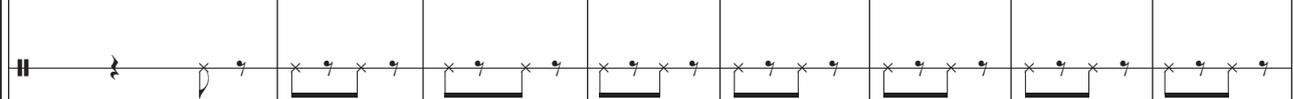
Bass Trb. 

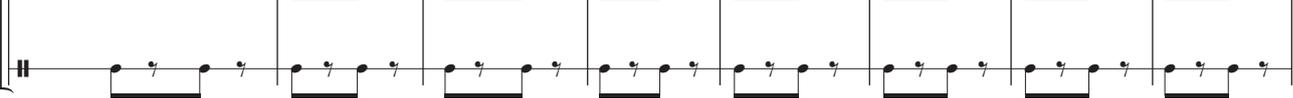
Euph. 

E♭ Bass 

B♭ Bass 

S.D. 

C.C. 

B.D. 

Demo Score

25

Sop. Cr. *p* *f*

Solo Cr. *f*

Rep. Cr. *p* *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

C.C. *mf* *f*

B.D. *f*

(B)

33

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- C.C. (Cymbal)
- B.D. (Bass Drum)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

D.C. al $\text{\textcircled{0}}\text{-}\text{\textcircled{0}}$ dann Trio

$\text{\textcircled{0}}$

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, and Percussion. The score is divided into two systems. The first system starts at measure 41. The second system begins with a $\text{\textcircled{0}}$ symbol. A large 'Demo Score' watermark is overlaid diagonally across the page. The instruments listed on the left are: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E \flat Bass, B \flat Bass, S.D., C.C., and B.D. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *Solo*.

55

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

71

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E₃ Bass

B₃ Bass

S.D. Solo *pp* *f*

C.C.

B.D. *f*

C

Musical score for 'Alpsteinblick - LME 700'. The score is for a full orchestra and includes the following parts:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- S.D.
- C.C.
- B.D.

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes performance instructions such as 'Solo' and 'Play!'. The music is written in a key signature of two flats and a common time signature.

87

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *Tutti*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

C.C.

B.D.

D

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, and Percussion. The score is written in G major and 4/4 time. It features dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large diagonal watermark reading "Demo Score" is overlaid across the page.

103

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

S.D.

C.C.

B.D.

f *ff* *sfz*

Demo Score

111

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

S.D.

C.C.

B.D.

f

f

f

sfz

sfz

Demo Score

119

Sop. Cr. | Solo Cr. | Rep. Cr. | 2nd Cr. | 3rd Cr. | Flg. Hrn. | Solo Hrn. | 1st Hrn. | 2nd Hrn. | 1st Bar. | 2nd Bar. | 1st Trb. | 2nd Trb. | Bass Trb. | Euph. | E♭ Bass | B♭ Bass | S.D. | C.C. | B.D.

sfz

sfz

sfz